2018 FLOWER AND GARDEN SHOW

Flowers Round the World

PROFESSIONAL HORTICULTURE and EDUCATION (PHE)

AND ARTISTIC (PA) DIVISIONS

Friday August 3, 2018

General and Division Rules

*Classes are open to individuals working in the floral/horticultural field including garden centers, florists and floral consultants.*

- Entry forms are available at [www.newjerseystatefair.org](http://www.newjerseystatefair.org) or at the fair office in Augusta.
- All entries must be pre-registered with a completed entry form and paid entry fee per person no later than July 20.
- Entry fee is $10 per entry. Enter as many classes as you want. Only one entry per class per exhibitor.
- Each exhibitor receives complementary Fair tickets.
- No materials on the conservation list may be used unless grown by the exhibitor.
- No plants listed on the USDA [https://www.invasivespeciesinfo.gov/plants/main.shtml](https://www.invasivespeciesinfo.gov/plants/main.shtml) invasive plant list should be used.
- All Professional entries will be accepted Thursday, August 2nd 5-7 pm and Friday, August 3rd 8-10 am. Gate 1 will be open for drop off in the Conservatory.
- Judging will commence promptly at 10:30 AM on Friday August 4th.
- Decision of judges is final.
- Judging conforms with National Garden Club criteria; points taken away from any entry not in conformance with General and Division rules.
- After judging, business cards/ literature may be provided for the viewing public.
Professional Horticultural and Educational Division – PHE RULES

- All plants in PHE classes must be identified and labeled on a separate card and included with the entry. No cut flowers allowed.

- Accessories permitted, but flowers may not be altered by spraying, dyeing or other means.

- Entries in classes 510-530 to be picked up Sunday, August 12th after 4 pm - the close of the Fair.

Ribbons and Premiums
- A blue ribbon will be awarded for 1st Place, red ribbon for 2nd Place, and yellow ribbon for 3rd Place. Deciding points will be awarded for nomenclature and/or uniqueness.
- Classes 510-530 PHE Awards will be 1st $150, 2nd $100, 3rd $50
- A Best in Show premium of $100 will be awarded to one entry selected from all 1st place entries in Classes 510-530

Professional Horticultural and Educational Division – PHE

Class 510  Indian Wedding
An arrangement in a golden container featuring red, yellow and gold flowers to be displayed on a riser. Maximum size 24 inches high by 10 inches.

Class 520  A Trip to Thailand
A window box full of lush and colorful tropical plants and/or flowers to be displayed on a riser. Maximum size 32 inches wide by 10 inches deep.

Class 530  A Canal Ride Through The Netherlands
A boat-shaped container featuring the national colors of red, blue and white to be displayed on a 24-inch square pedestal.
Professional Artistic Division – PA RULES

- In the PA Classes 17-19, fruits or vegetables are allowed, but must be sealed to discourage insects.
- Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
- The Flower Show Committee will not be held responsible for any exhibit or ribbon left after its designated removal time. Ribbons will not be mailed.

Entries in Classes 17–19 PA must be picked up Monday, August 6th after 6 pm.

Ribbons and Premiums

- Classes 17-18 PA Awards are 1st $150; 2nd $100; 3rd $50.
- A Best in Show premium of $100 will be awarded to only one entry selected from all first-place entries in Classes 17-18
- Class 19 Art in Bloom Premiums are 1st $200; 2nd $150; 3rd $100; $50 Honorable Mention.

Professional Artistic Division – PA

Class 17: Viva Mexico - An artistic arrangement in a sombrero featuring the national flower of Mexico, the dahlia, as well as other colorful flowers to be displayed on a riser. Maximum size is 24 inches high by 10 inches deep.

Class 18: South African Safari - An artistic arrangement using grasses and autumn-colored flowers to be displayed on a riser. Maximum size is 24 inches high by 10 inches deep.

Class 19: Art in Bloom
ART IN BLOOM

Class 19 A floral arrangement, interpreting a painting, by a student (grades 8 through 12) based on our Show’s theme “Flowers Round the World”. Each professional arrangement is a floral translation of the student’s painting.

Professional Guidelines

- Class is open to individuals working in the floral/horticultural field including garden centers, florists and floral consultants.
- Please review PHE Rules.
- Entries will be accepted Thursday, August 2nd 5-7 p.m. and Friday, August 3rd 8-10 a.m. Gate 1 will be open for drop off in the Conservatory.
- Arrangement in a container of your choice to be displayed on a 12” x 12” pedestal
- All Professional entries will be accepted Thursday, August 2nd 5-7 pm and Friday, August 3rd 8-10 am. Gate 1 will be open for drop off in the Conservatory.
- Exhibitors will receive a photograph of the painting upon registration.
- Judging conforms with National Garden Club criteria.
- Judging will commence promptly at 10:30 AM on Friday August 4th.

Student Guidelines

- An original painting of any medium. Use your imagination to interpret the theme – “Flowers Round the World”. Painting no larger than 18 inches by 24 inches to be displayed on a provided easel.
- Paintings are not subject to judging. Complementary Fair tickets will be provided for student and two guests for your enjoyment.
- Intent to submit a painting must be made in writing, by May 1st to Claffertene Nystrom at Khandine@embarqmail.com. Please include your name, address, phone number, age and school.
- Painting must be submitted by July 2nd to the Sussex County Fair Grounds Administrative Building, 37 Plains Road, Augusta between the hours of 9:00 and 3:00 to Jen at the front desk.
- Paintings will be on display for the length of the Fair beginning on Thursday, August 2nd between 5:00 and 7:00.
- Paintings will be available for pick-up on Sunday, August 12th after 4 pm - the close of the Fair.

Questions regarding the submission of Paintings can be emailed to

Claffertene Nystrom at khandine@embarqmail.com

Questions regarding the submission of Floral Arrangements can be emailed to

Patricia Lettieri at plettieri1961@gmail.com
Definitions

**Annual:** A plant that completes its entire life cycle from seed germination to seed production in one season in our zone.

**Appropriateness of all Components:** The plants used are environmentally suited and have similar cultural requirements.

**Artistic Concept:** Selection and organization of all components in the display. Appropriateness of components and their placement for design type if applicable.

**Bulb/Tuber/Corm:** A thickened bud with fleshy scales, usually growing below ground, as in onion, narcissus, tulip; or with narrow separate scales as in the lily.

**Color:** Bright, fresh, harmonious. Degree of clarity of foliage, flowers, and stems.

**Color Harmony:** A pleasing combination of colors.

**Collection:** A collection consists of three flowers, one blossom on each stem: (1) three flowers, one of each different variety or (2) three flowers of the same variety but three distinctly different colors.

**Condition:** Healthy, blemish free (e.g. damage due to insects, disease, physiological, mechanical problems); neither immature nor past prime.

**Conformity to Rules:** Complies with all rules (overall rules and rules for its class).

**Creativity:** An original concept in the selection and organization of all components. This can apply to the choice of materials or the manner of usage.

**Cultural Perfection:** The quality compared to the standard for a variety in terms of criteria such as color, form, substance & texture, size, etc.

**Design:** Design Principles (Balance, Contrast, Dominance, Proportion, Scale, Rhythm (each awarded seven points) are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space, Light).

**Distinction:** Superiority in all respects. Exceptionally fine design negates minor faults. Moderate to major faults negatively affect Distinction. Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.

**Expression:** Interpretation of class title or theme through the component/s or design element/s.

**Floriferousness:** The abundance of flowers on an entire plant; a proportionate number of blooms for the size of the specimen.

**Foliage:** Amount according to type, proportional to stem, positioning on stem, if applicable.

**Form:** Balanced, appropriate to type; flowers & foliage balanced for flowering specimens. This applies to contour of individual parts or components as well as to the contour of whole plant or design.

**Grooming:** This applies to all preparations that the exhibitor can control such as stem length, clean cut, foliage removed below water level, cleanliness, insects and presentation. No salt residue on potted plants.

**Harmony:** A consistent, orderly, or pleasing arrangement of parts.

**Invasive:** A plant that is both non-native and able to establish on many sites, grow quickly, and spread to the point of disrupting plant communities or ecosystems.

**Native:** A plant that occurs naturally in our region without direct or indirect human intervention.

**Perennial:** A plant which lives for three or more years and after reaching maturity typically produces flowers and seeds each year. Perennials are classified as herbaceous if the top dies to the ground each winter, and as woody if the top persists as in shrubs and trees.

**Plant Identification:** A legible identification of genus, species, and cultivar, as appropriate

**Rarity:** Significant difference from other entries in its uniqueness and singularity.

**Size:** Ideal for type, average or slightly above.

**Stem:** May consist of multiple flowers

**Substance:** Tissue structure, firmness or thickness.

**Texture:** The quality of the surface structure, such as rough, smooth, dull, or shiny.

**Textural Contrast:** A pleasing combination of different textures.

**Tricolor:** Three distinct colors; no tints or shades.

**Unity:** The placement of elements to create a unified whole.
THE NEW JERSEY STATE FAIR/SUSSEX COUNTY FARM AND HORSE SHOW

2018 Flower and Garden Expo

PROFESSIONAL Entry Form

Name __________________________________________ Business __________________________________

Address ______________________________________

____________________________________________

Phone __________________________________________

E-mail address ______________________________________

Total PHE Entries __________ $10.00 PHE Fee per class $ __________

Total PA Entries __________ $10.00 PA Fee per class $ __________

Total Amount Included $________

Send completed form with payment to:

New Jersey State Fair/Sussex County Farm and Horse Show

PO Box 600

Augusta, NJ 07822

General questions can be directed to the fair office @ (973) 948-5500

Flower Show Question to Maureen Greiner, Director of the Flower and Garden Expo
call (973) 222-6399 or email thegreiners@msn.com

I have read and agree to the rules and regulations as set forth by the Flower Show Committee. I furthermore agree to leave my exhibit(s) on display in accordance with the rules. I understand that premiums will be mailed to me within ten days of judging. Ribbons must be picked up by exhibitors.

Print Name: __________________________________________

Signature: __________________________________________ Date: ______________________

PLEASE COMPLETE THE ACCEOMPANING PAGES

RETURN WITH COMPLETED ENTRY FORM and CHECK for payment
### Professional Horticulture and Education– PHE

<table>
<thead>
<tr>
<th>CHECK ENTRY</th>
<th>CLASS No.</th>
<th>DISPLAY</th>
<th>REQUIREMENTS</th>
<th>FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>510</td>
<td>Indian Wedding</td>
<td>An arrangement in a golden container featuring red, yellow and gold flowers to be displayed on a riser. Maximum size is 24” high by 10” deep.</td>
<td>10.</td>
</tr>
<tr>
<td>2.</td>
<td>520</td>
<td>A Trip to Thailand</td>
<td>A window box full of lush and colorful tropical plants and/or flowers. – Maximum size 32 inches by 10 inches</td>
<td>10.</td>
</tr>
<tr>
<td>3.</td>
<td>530</td>
<td>A Canal Ride through The Netherlands</td>
<td>A boat-shaped container featuring the national colors of red, blue and white to be displayed on a 24-inch square pedestal.</td>
<td>10.</td>
</tr>
</tbody>
</table>

### Professional Artistic – PA

<table>
<thead>
<tr>
<th>CHECK ENTRY</th>
<th>CLASS No.</th>
<th>DISPLAY</th>
<th>REQUIREMENTS</th>
<th>FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>17</td>
<td>Viva Mexico</td>
<td>An artistic arrangement in a sombrero featuring the national flower of Mexico, the dahlia, as well as other colorful flowers to be displayed on a riser. Maximum size is 24” high by 10” deep.</td>
<td>10.</td>
</tr>
<tr>
<td>2.</td>
<td>18</td>
<td>South African Safari</td>
<td>An artistic arrangement using grasses and autumn-colored flowers to be displayed on a riser. Maximum size is 24” high by 10” deep.</td>
<td>10.</td>
</tr>
<tr>
<td>3.</td>
<td>19</td>
<td>ART IN BLOOM</td>
<td>A floral arrangement interpreting a painting based on our Show’s theme “Color My Garden” – Listen to the Music by a Sussex County High School student. Each arrangement is a unique floral translation of the students painting.</td>
<td>10.</td>
</tr>
</tbody>
</table>